

Thursday 10<sup>th</sup> September 2021

LO: I can create suspense and tension in my writing using key language devices. (1) (2)

Full with fury, the barbaric Savage left his eerie, pitch-black cave. This creature couldn't understand why some people were kind and caring but some were evil and putrid (like that boy<sup>H</sup> Hopper) he was getting angrier. This thing sulked as all he could smell was the polluted air. That evil boy came and ruined the once graceful forest. The creature plodded past Aiden's Lane where he could smell something. Something like pollen. He recognised it. It was Blue and Jess. Then he carried on to Hoppers<sup>(1)</sup> house. Then, he could smell something horrid. Something putrid. He could tell this was it. It was Hoppers<sup>(2)</sup> house. ✓

Creeping along the uneven, cobbled path the ghastly creature jammed his knife in the side of the door. He wiggled the knife and the door creaked open. The creature sneaked up the twisting, turning staircase. Then he came upon a door that said "Hopper". The Savage slowly and silently opened the door. There before him was Hopper. The evil soul was asleep. All the creature could hear was Hoppers<sup>(1)</sup> ear-splitting snoring. The Savage thought for a moment. He just stood there watching Hopper. Not doing anything. Then he knew it was the right moment. He raised his axe above his head and... ✓

When the Savage was about to strike, Hoppers eyes flicked open and he screamed as loud as he could.